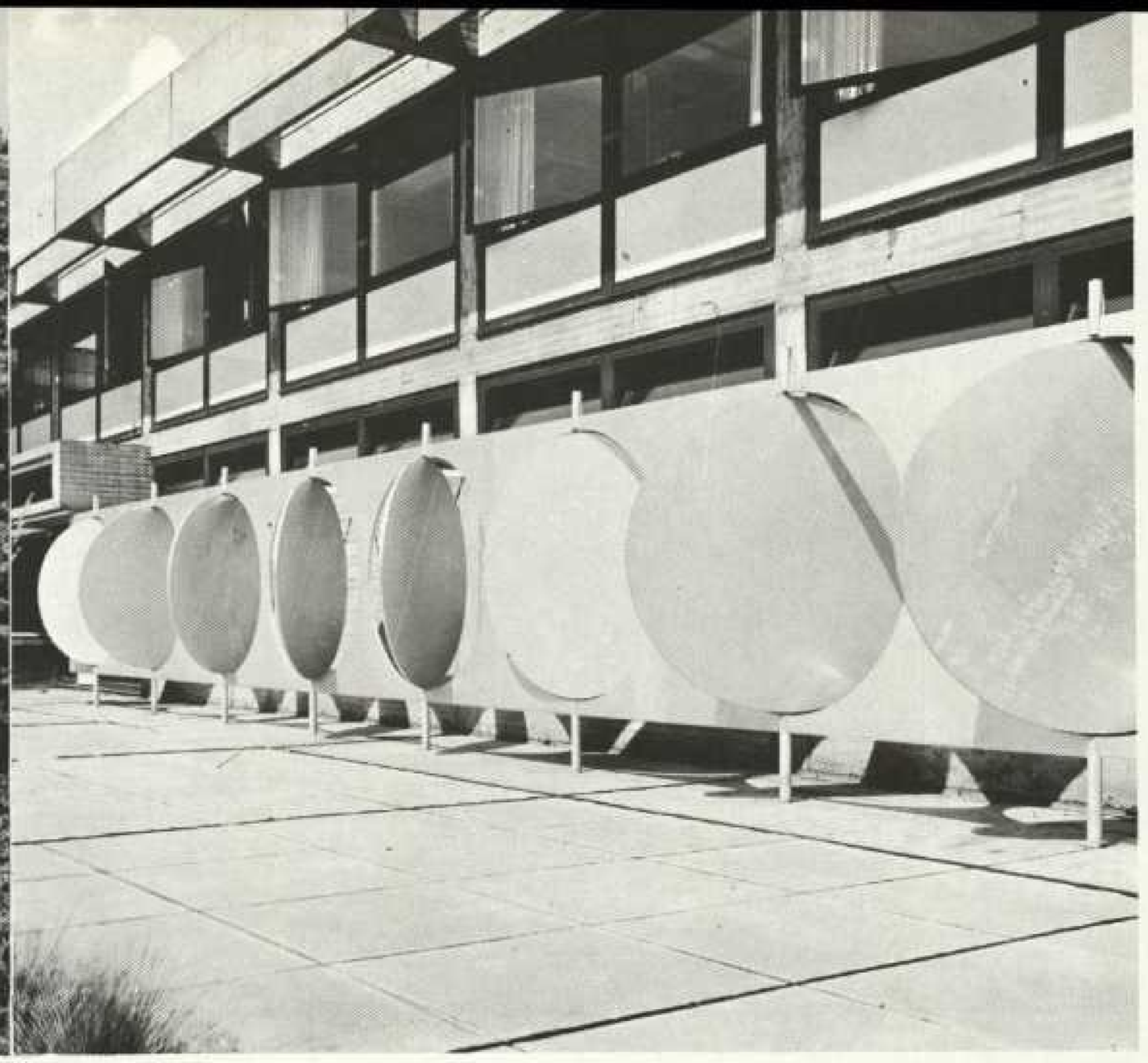
12



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12 Ernest Trova, Abstract Variation No. 1, 1973
13 Oskar Holweck, Mobile, 1963/64. Universität Saarbrücken

14

14 Michelangelo Pistoletto, Self-Portrait with Soutzka, 1967. Stainless steel with paper collage

15 Francesco Losavio, Metallo nero opaco Uniforme, 1960. 100 x 200 x 36 cm
16 Robert Watts, Neon signature „Picasso", 1966. Rotes Neon – und schwarzes Plexiglas

□ Anschrift des Autors:
Prof. Dr. Udo Kultermann
School of Architecture/Washington University
St. Louis, Missouri, USA

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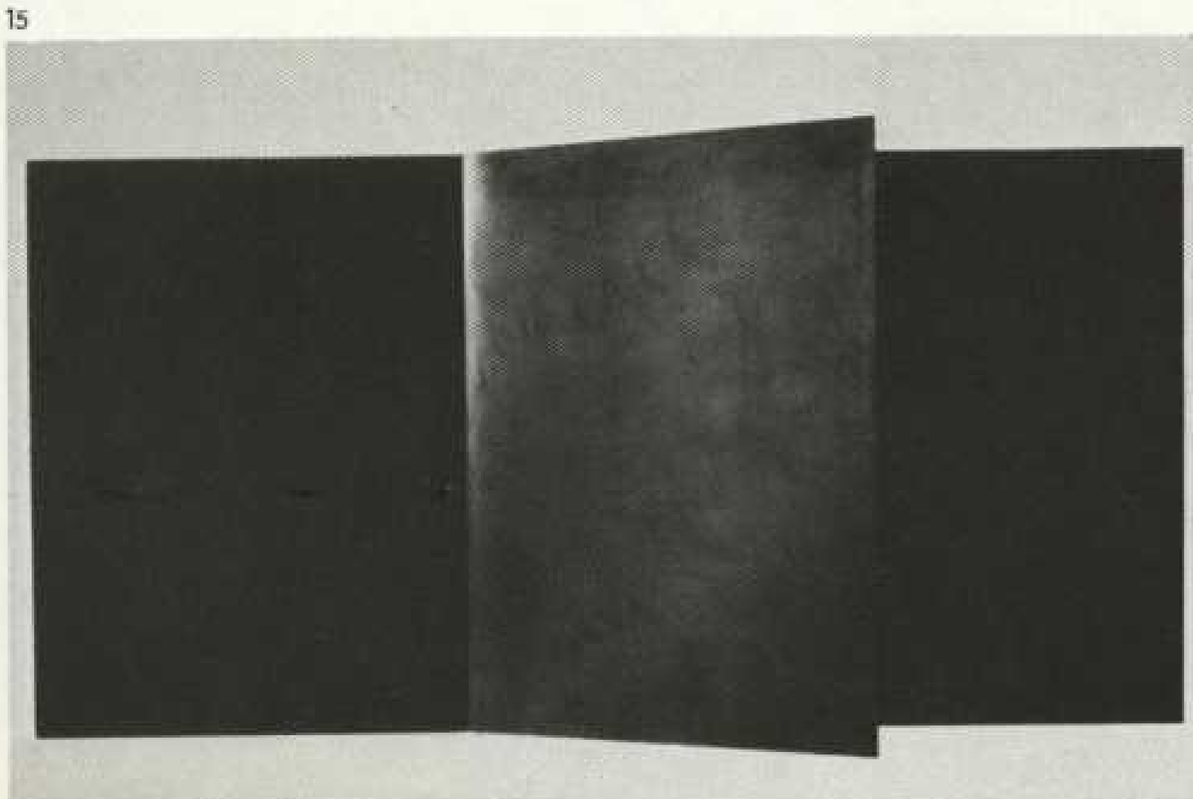

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