

N.: Une autre question insensée pour terminer: Sur quoi porte ta curiosité maintenant, qu'est-ce qui éveille ton intérêt, où vas-tu après les antennes paraboliques?

W.: Je ne fais jamais de projets pour l'avenir, je vais à la rencontre des phénomènes et puis, quelque chose se développe. Je ne construis pas abstraitement, mais, au contraire, mon travail naît de situations qui nous entourent tous les jours.

never ceased to drop things he had just taken up, even if he was labeled some kind of classic by the market.

N.: Do you want to suggest that you have always avoided the traps of the market and will continue to do so?

W.: I'll give you another example: Pistoletto and arte povera. He's still something of a problem for the Italian market, as he doesn't work in one and the same way. Yet, there's no real alternative to the market. Working for the state can't be the solution. So you move within the market and have to accept its rules. If something better turns up, fine, but this isn't the case.

N.: I want to ask you one last stupid question: What are you really curious about, what arouses your interest, what does your future as an artist look like after the dishes?

W.: I don't have any definite plans so far. But I am sure there will be some phenomenon I will get involved in and one step will lead to another. I do not sit on a drawing-board – my works result from the situations surrounding me.