

53 of Streamline Moderne (fig. 49). Schindler's Buck Residence represents a much more pronounced application of an increasingly International Style bias in his work. Presenting a simple façade to the street of planar walls and ribbon or clerestory windows, the rear of the house opened to a garden by means of sliding walls of glass—a device used infrequently by Schindler elsewhere in his work (fig. 50). The design was further distinguished by Schindler's incorporation of a second-story apartment with its own separate entrance alongside the main house. A 1930s publication described Schindler's aim in the design as eliminating partitions to give a continuous form to all the rooms, and that his use of flat roofs suggested rainsheds instead of simply being just a solid flat slab.<sup>38</sup>

In 1929, Schindler had begun work on a model home for a tract development near Los Angeles called Park Moderne for William Lingenbrink (fig. 51) (also referred to as Camp Moderne by Schindler), for which all the prototype homes were designed in a modern idiom by local architects. This design anticipated his Schindler Shelters, a series of low-cost prototypes, on which he

worked from 1933 to 1939. Like many architects of his generation in the 1930s, Schindler was fascinated with the problem of prefabricated housing. Schindler copyrighted his design for the "Schindler Shelter," which provided for a factory-made unit consisting of a kitchen, bathroom, and laundry facilities, around which a simple shell enclosure of thin slabs of concrete would be constructed. All internal divisions within this house could be accomplished by standardized partitions, allowing for maximum flexibility. Schindler designed special windows with sheet-metal sashes and conceived of many other space- and labor-saving features that anticipated those of the standard, postwar modern home. He described his vision for the Schindler Shelters as follows:

*The Schindler-Shelter proposes a solution for the housing problem which is ready for use here and now and need not wait for mass production. It is a solution which not only meets the challenge of our time for low cost but answers it with a thoroughbred product fulfilling the demands of advanced architectural thought: space design, flexibility, individualization, and practicability.*<sup>39</sup>

