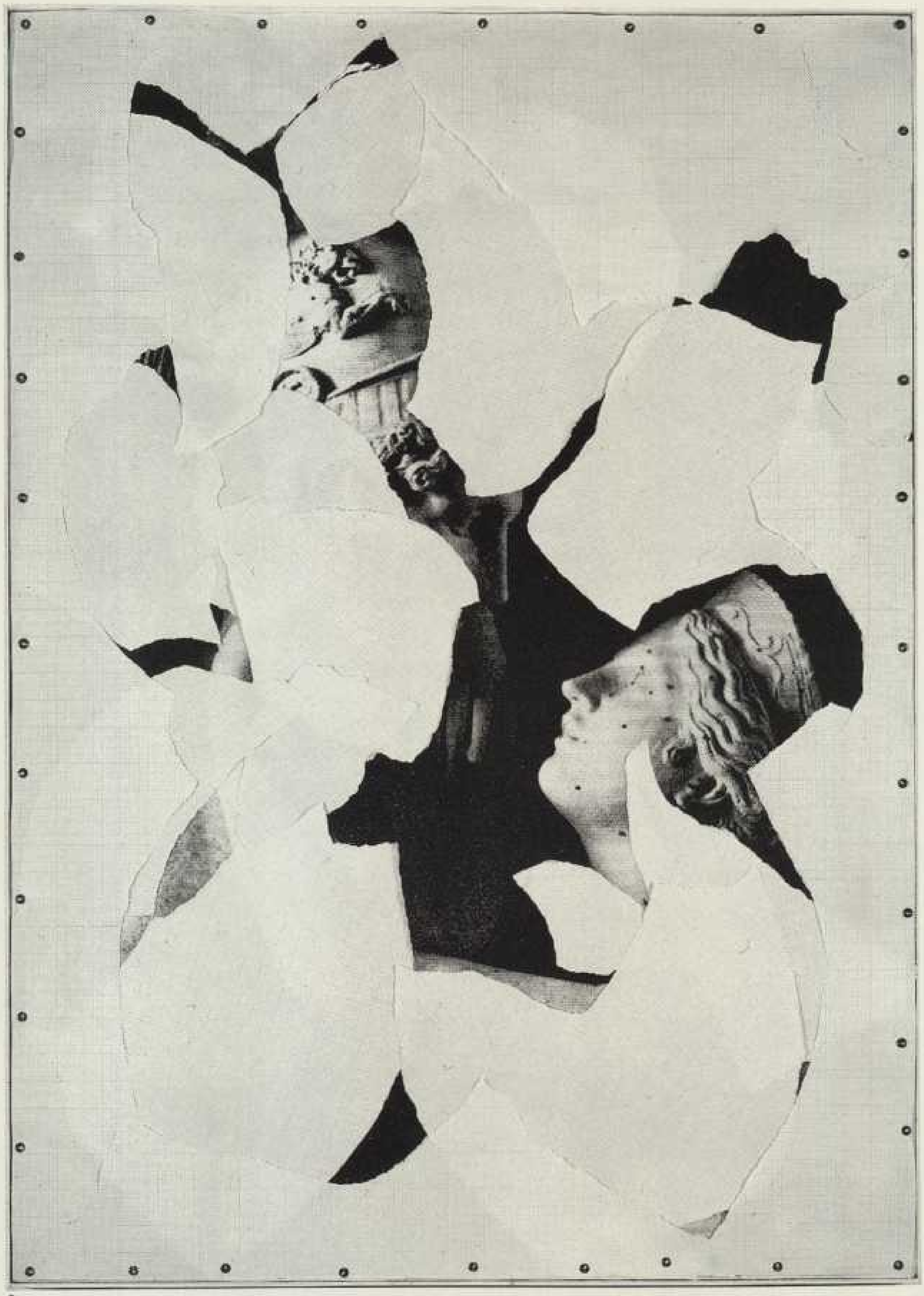


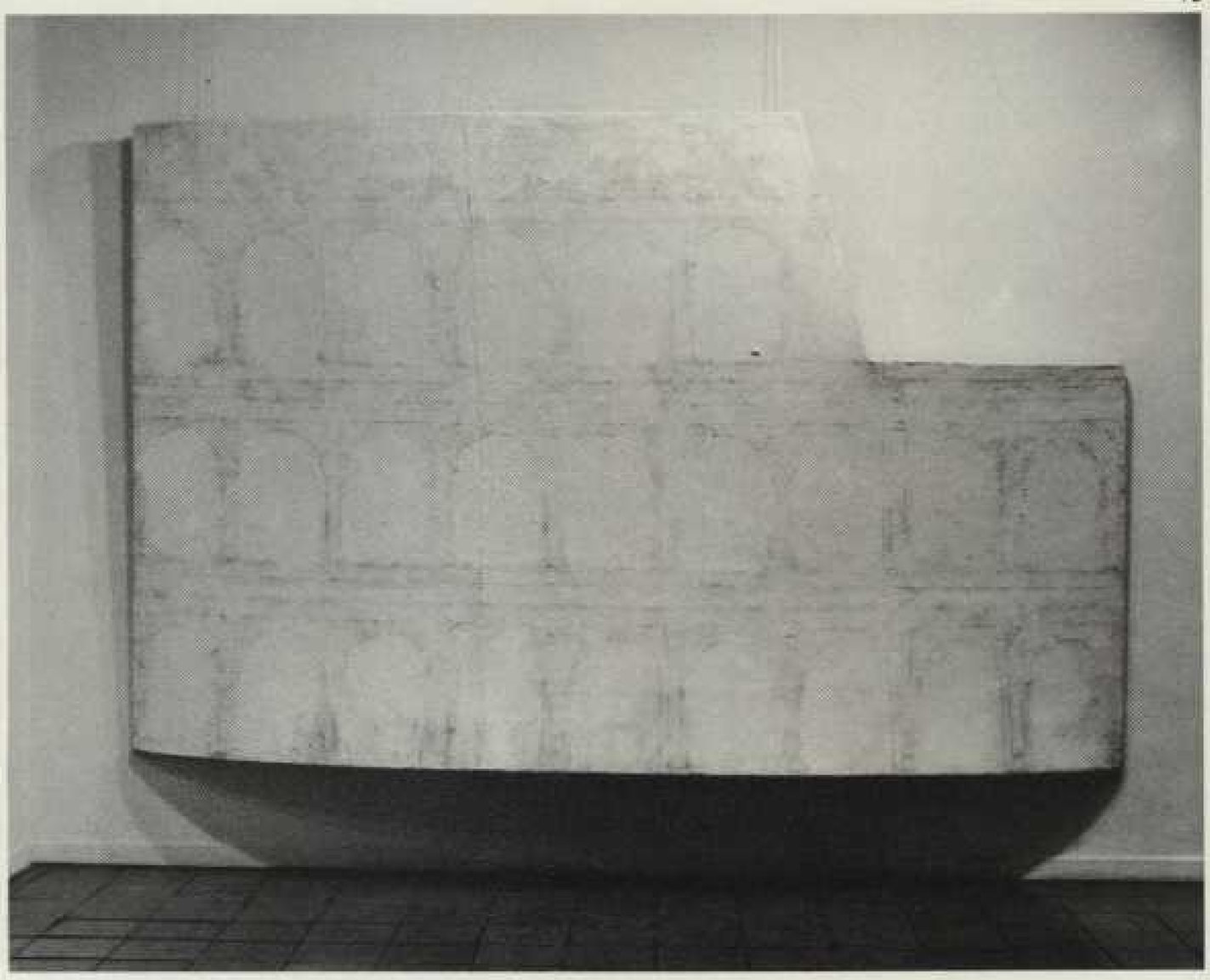
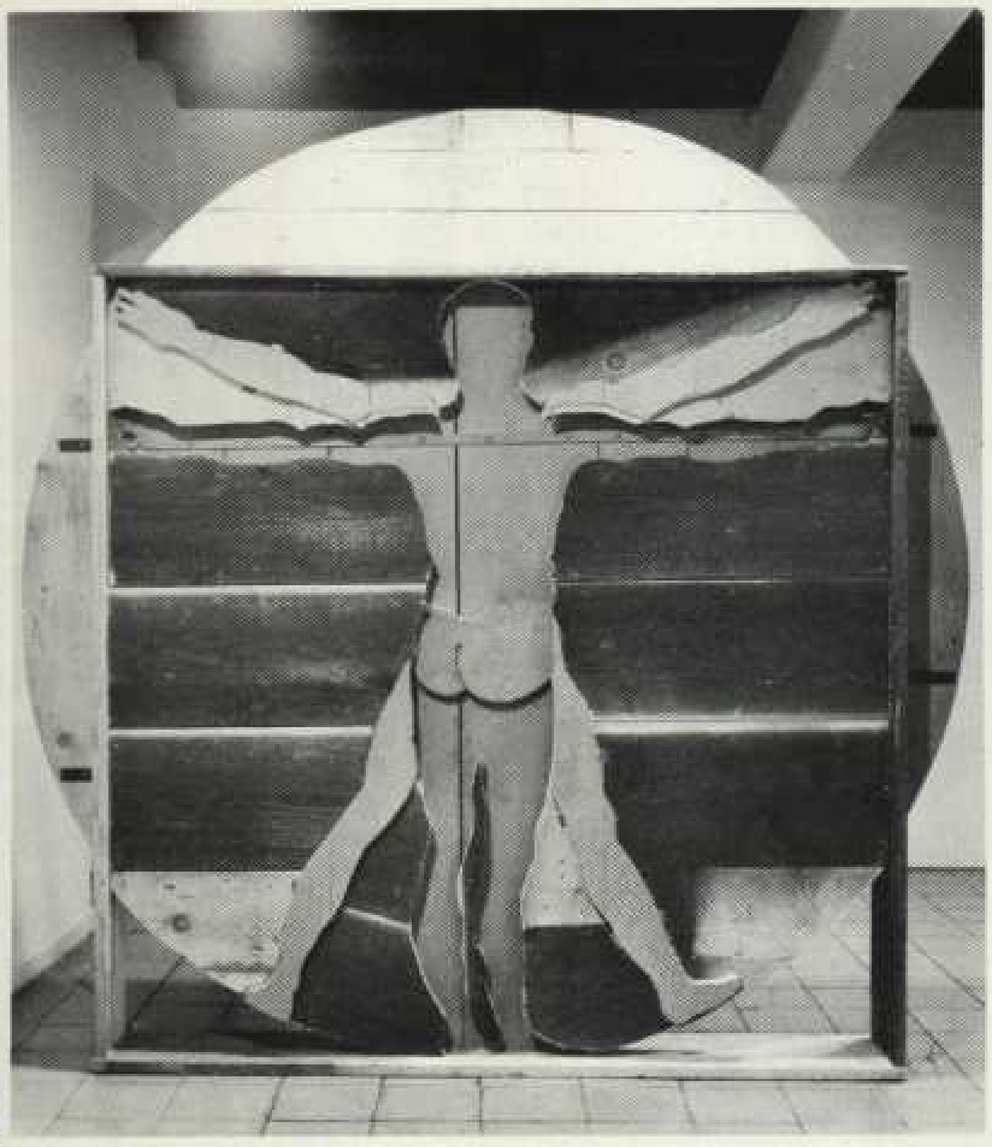
9 Giulio Paolini, »Venere e Marte«, 1973. Fotografia e carta millimetrata, 142 x 200 cm.
10 Pino Pascali, »Il Colosseo«, 1964. Emailfarbe auf Leinwand, 170 x 220 cm.
11 Mario Ceroli, »L'uomo di Leonardo«, 1964. Holz, 200 x 180 cm. Sammlung Johnsson, Essen.
12 Saskia de Boer, »Piero della Francesca, Duke and Duchess of Urbino«, 1974. Unvollendet. Sammlung Mr. und Mrs. Robert Orachard, St. Louis.

Anmerkungen 6–10

[6] U. Kultermann: Janson Seley's World of Bumbers, unveröffentlichtes Manuskript.
[7] A Statement by the Artist, Cornell Review Fall 1977, S. 54 (meine Übersetzung).
[7] Jason Seley: The Equestrian Statue: Colleoni II. unveröffentlichtes Manuskript.
[9] Jean Lipman und Richard Marshall: Art About Art, New York 1978, S. 109.
[10] U. Kultermann: Clive Barker's Portraits of Francis Bacon, Scultura 16, 1979 (aprile-maggio).

9

10



11