pain, the it dov I've tri that to and it' t so grea out I Yeah, an t's a lot o xtra wor cause th s kinda ure it out here it is coming om, you best t

ere's gonna be some gonn e pain way [l hs]. Tha ultimat godd n it," ma 'cause n you ha more of a go on, re resol like "I not gon give

ing that's I'm still not exactly a m n sell ke be en me a them. (ourse I h and I el really g d about t Green y, but ju he same still be

album, is probably really girlfriend who w always li "The St es are so Why don ou do so ething? A thing, you now?" appointi for me, use I'm big fa

much of it at the time, but And even then it wouldn' e. And v it's fina goo cause th 've got th ngs. uld go to ool all d and I ha nothin I'm ju

ood about that. but *Voodoo Lounge*? I didn't get all the way throu it, fe eally bad out tha o, obviou . When I s and ad to he hat corp ate shi er an

o one would play my music, decided to gain worldly success and to bring my ork d g, with t of help m fate an history. Now at is point n read r the

is motherfucker's better He put down the phone and I was so angry, like which is sically t at you he on this [n] record. frankly, d that's t ut all n say,

t it is that if you can work on it and have a triumph next time. That's how "Okay, I'm not going to be le to cha the ma and you c go back a l have a k and , cons

t shit. 'Cause pain pretty own artist has made him the target o that cannot be done—regulating a Well, for b emotion nd physi pain, th oddan t," m

have a million bucks in what you're saying. Um, it's not as bad as it looks, Well I'm fine, no problems there, but I know mon t, come a go, and i ways see d to b ears

e never known what it's And over that time I've seen so many nonpioneers, or miserably obscure. And the money often gets y sell the xt shitloa f your r ords. I erent

ey're happening," and squandered, 'cause usually when you make it too fast, then a few years later they can't fuckin' get arreste people w were doin whateve as po r at

been a very slow, steady I may have been on some kind of psychedelic, but I started leaping around and singing whatever was in my m d, and I w very an that becau

house turned off the heat in our rehearsal room because he said that we weren't a real band—ha ha ha ha ha ha. That made ver ngry, and t anger mbine with a

ebach—it was fun. Ha ha ha ha ha. And that was the first day that I kinda Yeah, and it's a lot of extra work, 'cause there's gonna be pai nyway [*la* s]. Tha ltima

he fuckin' guitar. No, I got some of my style from the soul revues that used to come through town, and a lot of it was from...well, they call it "world music" now

of Michigan]-Verve/Folkways had a great, great fuckin' collection of shit—and I started listening to a lot of music from different cultures, especially Middle Eas n shit

ying, and I fronted a blues song. My knees were shaking, and I was as pathetic as any other guy who shouldn't do this for a living [*laughs*]. Right. I was just sorta standi

I used to take my toys and make musical instruments out of them. Then I went to school in Ann Arbor. People had money there, and it was a real culture shock. I started writing poetry, got into a band, and tha