

- 165 Zwei Matrikas mit Kindern auf dem Arm.  Two Matrikas, carrying children.
Schiefer, H 58 cm, B 45 cm. Samalaji, Provinz Bombay, Spät-Gupta, ca. 6. Jahrhundert n. Chr. Museum and Picture Gallery, Baroda, Government of Bombay. Reg. No. Ac. 2.545. Sectional Catalogue No. Ar. 668.
- 166 Siva, von seinem Stier Nandin begleitet; Parvati mit einem Kind im Arm.  Siva and Parvati with Nandin; Parvati carries a child in her arms.
Schiefer, H 58 cm, B 44,5 cm. Tinfoi, Provinz Bombay, Spät-Gupta, ca. 6. Jahrhundert n. Chr. Museum and Picture Gallery, Baroda, Government of Bombay. Reg. No. Ac. 2.549. Sectional Catalogue No. Ar. 667.
- 167* Unterteil einer Frauenfigur auf architektonischem  Gesims mit der Darstellung einer Eidechse.  JOURNAL OF INDIAN MUSEUMS 10, 1954, Tafel 11, Abb. 22.
Fragment (only the lower two-thirds) of a standing female figure, with the legs crossed, wearing heavy anklets (Nupuras). She is thinly draped from the waist downwards. She stands on a cornice on the facade of which is carved a lizard.
Grauer Sandstein, rot bemalt, Dreiviertel-Relief, H 76,2 cm, B 33 cm. Mathura, Provinz Uttar Pradesh, Gupta, ca. 6. Jahrhundert n. Chr. Indian Museum, Archaeological Section, Calcutta. M. 9.
- Vom nackten Oberkörper fällt eine Kette. Das Gewand des Unterkörpers legt sich straff an den Leib, lässt ihn durchscheinen und bildet reiche Seitenstege. An den Fußgelenken schwerer Metallschmuck. 
- From the naked upper part of the body hangs a chain. The garment above the lower part clings to the body which is visible through the muslin. On the ankles heavy metallic chains.
1883. J. Anderson, Catalogue and handbook of the archaeological collections in the Indian Museum. Calcutta 1883, I, S. 183.
— Exhibition of Indian Art Album. New Delhi 1948, Tafel 12. — The art of India and Pakistan, a commemorative catalogue of the exhibition held at The Royal Academy of Art, London 1947/48. London 1949, Tafel 37, Nr. 242. — H. Zimmer, The art of Indian Asia. New York 1955, Tafel 107.
- 168 Salabhanjika. Frau greift in das Geäst eines blühenden Ashoka-Baumes. 
- A lady standing under a blossoming Ashoka tree grasping a branch.
1883. J. Anderson, Catalogue and handbook of the archaeological collections in the Indian Museum. Calcutta 1883, I, S. 183.
— Exhibition of Indian Art Album. New Delhi 1948, Tafel 12. — The art of India and Pakistan, a commemorative catalogue of the exhibition held at The Royal Academy of Art, London 1947/48. London 1949, Tafel 37, Nr. 242. — H. Zimmer, The art of Indian Asia. New York 1955, Tafel 107.
- 169 Frauenkopf, mit Ohrringen und Girlanden geschmückt. 
- Female head adorned with garlands and ear-rings.
Roter Sandstein, H 27 cm. Mathura, Provinz Uttar Pradesh, Gupta, ca. 5. Jahrhundert n. Chr. Archaeological Museum, Mathura. 261.