

Bibliographische Notizen: A. K. Coomaraswamy, The arts and crafts of India and Ceylon. London 1913. — G. S. Dutt, Bengali terracottas. JOURNAL OF THE INDIAN SOCIETY OF ORIENTAL ART 6, 1938. — K. Fischer, The art of Bengal temples with bent eaves. Summaries of papers submitted to the 17. Session of the All-India Oriental Conference, Ahmedabad 1953. — K. Fischer, Old Indian terracottas and contemporary art. ROOPA-LEHKA 25, 1954, H. 1. — K. Fischer, Orissan art in the evolution of post-mediaeval Indian culture. THE ORISSA HISTORICAL RESEARCH JOURNAL 3, 1954, H. 1. — K. Fischer, Some examples of mutual Hindu-Muslim architectural influences. INDO-IRANICA 8, 1955, H. 1. — S. Swarup, The arts and crafts of India and Pakistan. A pictorial survey of dancing, music, painting, sculpture, architecture, art-crafts, and ritual decorations from the earliest times to the present day. Bombay 1937.

303 Dvarapalika. Wächterfigur einer stehenden Frau vom Tor eines Hindu-Tempels.

Standing female figure from a door jamb.

Roter Stein, H 165 cm, B 56 cm. Provinz Rajasthan, ca. 17. Jahrhundert n. Chr. Archaeological Museum, Amber (Jaipur). Catalogue No. 205/46.

304 Zwei bemalte Holztüren mit Löwen, Damen und stilisierten Bäumen.

A pair of wooden doors: painted scenes showing a lady under a tree with birds etc. Lions in the foreground.

Lackmalerei, H 177 cm, B 35 cm. Provinz Rajasthan, 18. Jahrhundert n. Chr. National Museum of India, New Delhi. 56.48/3 A & B.

305 Pfeilerkonsole in Form eines Menschen.

Carved bracket, depicting a human figure.

Holz, H 95 cm. Provinz Gujerat, modern.

Central Handicrafts Museum, All India Handicrafts Board. Government of India, Thapar House, New Delhi. M/5/196.

306 Architekturfragment mit einem Königspaar in einer Sänfte.

Frieze showing a king and queen being carried in a palanquin.

Holz, H 21 cm, B 100 cm. Provinz Bombay, 17. Jahrhundert n. Chr.

National Museum of India, New Delhi 56.25/1.

307 Platte eines Ziegeltempels. Vastra-harana: Krishna, der den Gopis beim Bad in der Yamuna die Kleider gestohlen hat und von ihnen um Rückgabe der Kleidungsstücke angefleht wird.

"Vastra-harana" a symbolic "lila" or feat of the boy Krishna concealing the garments of milkmaids (Gopinis) during their bath in the Yamuna. Two Gopinis are seen here imploring Krishna, seated on a tree, to give back their clothes.

Terrakotta, H 25,5 cm, B 12 cm. Barisal, Ostpakistan, ca. 17. Jahr-