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**WAGNER, Otto** [1841-1918]. *Einige Skizzen, Projekte und Ausgeführte Bauwerke...Band III [Only]*. folio. title in gilt. 55 heliogravure & other plates (some in colour). numerous text illus. (some full-page). original cloth (edges worn & frayed, several scrapes on front cover, spine detached, flyleaves loose, some plates with dampstaining generally confined to margins, occasional light foxing). **Vienna: Anton Schroll, [1906].**

**First Edition** of the third volume of Wagner's architectural designs, plans and works. The others were published in 1889, 1897, and 1922 respectively. Included here are his plans for the Stadtbahn in the Karlsplatz, by that time already built, a church in the Währing district of Vienna, the church at Steinhof, also completed by then, his entry in the competition to design the Peace Palace in the Hague, and some of his plans for the Post Office Savings Bank project (most were included in the fourth volume).

"The first of the pioneering figures of modern architecture, Otto Wagner was professor of Architecture at the Academy of Fine Arts in Vienna, a leading member of the Vienna Secession, but above all, the designer and creator of modern Vienna. His professional career, which spanned a period of over fifty years, from the middle of the nineteenth century to the eve of the First World War, coincided with a time of radical change in the arts throughout Europe, and he was regarded by his contemporaries as a revolutionary, whose work heralded a new age in urban-planning and in the concept of building design." (Pintaric, *Vienna 1900 The Architecture of Otto Wagner*, p. 7)