

well represent here the continuity of our Art in its most living and dynamic aspects.

Fortunately, a beautiful site was found in the building of the Kunstgewerbe-Museum which, its wounds having been dressed, will reopen its gates on this occasion. I wish to thank the Administration of the Vienna Museums, and the Director and staff of the Kunstgewerbe-Museum, for their kindly co-operation.

Thus the Viennese will have the opportunity of visiting in their own capital an exhibition comparable in every respect to the yearly similar display in Paris.

I dare say the event will be a landmark in the history of French Art for, ever since "Salons" have come into being in France, this is the first case of an important and homogeneous group of artists organising single-handed an exhibition abroad.

I thank the President and members of the "SALON D'AUTOMNE" Committee as well as the exhibiting artists who did not hesitate in assuming their part of responsibility and in giving us their complete support. Painting, Sculpture, Engraving, Decorative Arts, Architecture, Town-Planning, and Sacred Art are show side by side in this exhibition. This is a very living and a very varied manifestation; all tendencies of Art are confronting one another in close proximity. It has one merit, that of Truth and of Life which, in its eternal evolution, shows itself under ever new aspects.

The Viennese, always sensitive to any kind of artistic manifestation, will thus have the opportunity of becoming acquainted with part of the artistic life of Paris. The presentation, selected for them particularly, and made up of recent works, will convince them that — in spite of the long years of war, of the hardships suffered and the ruins accumulated in their country as well — the artists of France, on their part instead of yielding to discouragement, resolutely tackled the job, drawing from their Art the strength to hope, to fight and to survive.

When visiting the exhibition, the artists of Austria and other countries will find themselves, I am sure, in an atmosphere of brotherly welcome, propitious to international artistic co-operation. The sword is now retreating into its scabbard. It is gratifying that the painter's palette, the sculptor's chisel, the architect's compass should be among the tools to which the sword yields precedence. They are bringing us an ideal of peace and