

of brotherhood that does not care about frontiers. They are raising all around the breath of a gentle breeze; in the common admiration of the work of Art, the souls are drawing near one another in mutual comprehension and accord.

If this exhibition promotes such approaches and such understanding, the "SALON D'AUTOMNE" will have fulfilled their mission and will have given the artists of France another opportunity of being successful messengers of peace in teaching us that life should be consonance and harmony.

Vienna, June 27th 1946.

General BETHOUART.