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is owned by the Joanneum Museum in Graz (cat. no. 185). They were manufactured by Meyr's Neffe/Adolf, and in another variation the decoration was enriched by silver-yellow and green enamel spots of molten glass (cat. no. 186).

Blue-cased, cut glass is predominant not only in a design by Josef Hoffmann dated 1909 (cat. no. 187), but also in glass commissioned by the Wiener Werkstätte, most of which stemmed from Otto Prutscher with a decoration sometimes referred to as "linear cutting" (cat. nos. 188-196). Once again, these were probably manufactured mainly by Meyr's Neffe/Adolf. The technique used for a jardinière by Artěl/Prague would appear to be related, as here, too, vertical strips of casing of various widths have been left (cat. no. 197).

On the other hand, cut-out circles and ovals dominate the designs by Margold (cat. nos. 198-199) and the glass of the Mühlhaus company/Haida (cat. nos. 200-202, 204), the