WARNECKE, F. Musterblätter für Künstler und Kunstgewerbetreibende insbesondere für Glasmaler nach Original-Entwürfen von Hans Holbein, Manuel Deutsch, Daniel Lindtmair, Christoph Maurer und anderen. Berlin, H. S. Hermann, 1880 ff. Fol. (6377.)

WARRINGTON, William. The History of stained Glass, from the earlist Period of the Art to the present Time, illustrated by coloured Examples of entire Windows in the various Styles. Lon-

don, by the Author, 1848. Fol. (805.)

WEALE, John. Divers Works of early Masters in christian Decoration: with an Introduction containing the Biography, Journal of travel, contemporaneous Association in Art, and a critical Account of the Works of Albert Durer; Notices of his master Wohlgemuth and his friend Pirckheymer; Ad. Krafft, and his Sacrament-house at Nuremberg. With Examples of ancient painted and stained Glass, from York, West Wickham, Kent, and St. George's Chapel, Windsor . . . . also a succinct Account, with Illustrations, of painted and stained Glass at Gouda, in Holland, and the Church of St. Jaques at Liège. In two Volumes. London, 1846, Fol.

WINSTON, C. Memoirs illustrative of the Art of Glass-painting. London, Murray, 1865, 8°.

(1226.)

ZANETTI, Vincenzo. La Famiglia Bigaglia ed i principali suoi Rami. Studio storico. Venezia, Antonelli, 1865. 4°. (657.)