

- 400 Reproductions in black and white. (10 Sektionen in 5 Mappen.) New-York, D. Appleton and Company, 1897. Fol. (13293.)
- DAVILLIER, J. C. Histoire des Faïences hispano-moresques à reflets métalliques. Paris, Didron, 1861. 8°. (43.)
- DRURY E. FORTNUM, C. A descriptive Catalogue of the Majolica Hispano-Moresco, Persian, Damascus and Rhodian Wares in the South Kensington Museum. With historical Notices, Marks and Monograms. London, Chapman & Hall, 1873. 8°. (3835, 5353.)
- The GODMAN Collection of Oriental and Spanish Pottery and Glass. 1865—1900. (Printed for private circulation only.) London, 1901. Fol. (13442.)
- KUNSTGEWERBE-MUSEUM zu Leipzig. 1900. Ausstellung von Gegenständen orientalischen, meist persischen Kunstgewerbes aus dem Besitz des Herrn Dr. Walter Schulz. Leipzig (1900). 8°. (13434.)
- LESSING, Julius. Persisch-türkische Fayencen, Teller. (Vorbilderhefte aus dem königl. Kunstgewerbe-Museum, XI.) Berlin, Wasmuth, 1890. Fol. (9961.)
- MARTIN, F. R. Persian Lustre Vase in the Imperial Hermitage at St. Petersburg and some Fragments of Lustre Vases found near Cairo at Fostât. Stockholm, G. Chelius, 1899. Fol. (12416.)
- MOLINIER, E. Les Faïences italiennes, hispano-moresque et orientales. (La Collection Spitzer, Vol. IV.) (10519.)