

## GROUP XXI.

## NATIONAL DOMESTIC INDUSTRY.

*Preliminary Arrangement.*

Pottery and porcelain.  
 Fabrics, tapestry, embroidery, lace, and other needle-work.  
 Metal articles and ornaments.  
 Carved work and utensils.

*Sections for the Juries.*

National Domestic Industry.

## GROUP XXII.

## EXHIBITION SHOWING THE ORGANISATION AND INFLUENCE OF MUSEUMS OF FINE ART AS APPLIED TO INDUSTRY.

*Preliminary Arrangement.*

The various methods and means by which the different modern Museums (viz.: the South Kensington Museum in London, and the similar Museums in Vienna, Berlin, Moscow, &c.) endeavour to carry out the improvement of the general taste of the people, and the manner in which they promote the art, industry, and public instruction of their countries.

Exhibition of the objects which have been produced and propagated by these modern Museums.

*Sections for the Juries.*

Representation of the Influence of Museums on Art Industry.

## GROUP XXIII.

## ART APPLIED TO RELIGION.

*Preliminary Arrangement.*

Decoration of Churches (wall decoration, stained glass, glass painting, &c.).  
 Church furniture (altars, organs, pulpits, pews, shrines for enclosing sacred vessels, &c.).  
 Ornaments for altars, pulpits, crucifixes, chalices, liburiums, candlesticks, altar hangings and carpets, pulpit hangings, &c.  
 Objects used in baptism and funerals, &c.

*Sections for the Juries.*

Ecclesiastical Art.

*Note 1.*—The objects exhibited in Groups XIX., XX., XXI., XXII., and XXIII. will be judged by special juries formed of members of the juries of those Groups to which the objects, considered from an industrial point of view, belong.

## GROUP XXIV.

## OBJECTS OF FINE ARTS OF THE PAST, EXHIBITED BY AMATEURS AND OWNERS OF COLLECTIONS (EXPOSITION DES AMATEURS).

*Preliminary Arrangement.*

Paintings of ancient masters  
 Objets d'art. Bronzes, enamels, miniatures, majolicas, porcelain, faïence, &c., &c.

*Sections for the Juries.*

*Not subject to the Cognisance of a Jury.*

## GROUP XXV.

## FINE ARTS OF THE PRESENT TIME, WORKS PRODUCED SINCE THE SECOND LONDON EXHIBITION OF 1862.

*Preliminary Arrangement.*

Architecture, including models, designs, sketches, and surveys of architectural works of the present time.  
 Sculpture, including figures and groups of small sizes; engraving, medals, &c.  
 Paintings, including miniatures and enamels.  
 Graphic Arts, including copper and steel engravings, etchings, woodcuts, &c.

*Sections for the Juries.*

1st Section. Architecture.  
 2nd Section. Sculpture.  
 3rd Section. Painting.  
 4th Section. Drawing.