

GROUP XX.

The Farm-House: Its Arrangements, Furniture, and Utensils.

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| <p>611 APPLETON F. H., <i>West Roxbury, Massachusetts.</i>
Plan of a Model New-England Farm, with views and statistics.</p> | <p>Plan einer Modell-Farm von New-England mit Ansichten und statistischen Angaben.
Plan d'une ferme de la Nouvelle-Angleterre avec des vues et statistiques.</p> |
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GROUP XXI.

National Domestic Industry.

POTTERY AND PORCELAIN. FABRICS, TAPESTRY, EMBROIDERY, LACE AND OTHER NEEDLEWORK. METAL ARTICLES AND ORNAMENTS. CARVED WORK AND UTENSILS.

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| <p>612 EMMA LEISER, <i>Brooklyn, New-York.</i>
Embroidered Picture.
Gemälde, in Stickerei ausgeführt.
Reproduction de tableaux par la broderie.</p> | <p>613 MARY E. BURR, <i>Jackson, Michigan.</i>
Phantom Bouquet, Piece of Embroidery.
Gesticktes Bouquet.
Bouquet Brodure.</p> |
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GROUP XXIII.

Art Applied to Religion.

DECORATION OF CHURCHES (Wall Decoration, Stained Glass, Glass Painting, &c.). CHURCH FURNITURE (Altars, Organs, Pulpits, Pews, Shrines for enclosing Sacred Vessels, &c.). ORNAMENTS FOR ALTARS, PULPITS, CRUCIFIXES, CHALICES, CIBERIUMS, CANDLESTICKS, ALTAR HANGINGS AND CARPETS, PULPIT HANGINGS, &c. OBJECTS USED IN BAPTISM AND FUNERALS, &c.

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| <p>614 SAMUEL STEIN, <i>New-York.</i>
Improved Burial-Casket.
Verbesserter Sarg.
Coffre funéraire.</p> | <p>615 J. & R. LAMB, <i>New-York.</i>
Bronze Lectern.
Lesepult aus Bronze.
Lutrin en bronze.</p> |
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