

THE WORLD'S FAIRS.

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The International Exhibition at Paris has hardly closed, and already we hear of a project to organise a new one at New York. Those countries, which have as yet not had their own great international exhibitions, particularly Germany and Italy, are in all probability likewise maturing their plans at the present time. The moment is therefore well chosen for a retrospective glance at the salient features of our past exhibition experience.

It is the opinion of many, that international exhibitions, or as they may be more appropriately termed to distinguish them from special exhibitions, *Universal Exhibitions*, are becoming too frequent. A lapse of ten years has been very generally considered necessary, in order to allow of such improvements and new inventions