

GROUP XXV.

Fine Arts of the Present Time, Works produced since the Second
London Exhibition of 1862.

PAINTINGS: Including Miniatures and Enamels. SCULPTURE: Including Figures and Groups of small sizes; Engraving, Medals, &c. ARCHITECTURE: Including Models, Designs, Sketches, and Surveys of Architectural Works of the present time. GRAPHIC ARTS: Including Copper and Steel Engravings Etching, Woodcuts, &c.

FINE ARTS.

OIL COLOUR PAINTINGS.

*** The Initials which appear after the names of the Artists in the following pages must be read as follows:—P.R.A., President of the Royal Academy of England; R.A., Member, A.R.A., Associate, and A.E., Associate Engraver, of the same Academy; P.R.S.A., President of the Royal Scottish Academy; R.S.A., Member of the Royal Scottish Academy.*

When not otherwise stated the Artist is also the Contributor.

ANSDELL, R., R.A., Lytham House, St. Alban's Road, Kensington, London.

Elected Associate of the Royal Academy, London, 1861; elected full member, 1870.

1 GOING TO THE WINTERING—DRIVING SHEEP.

Lent by H. A. BRASSEY, Esq., M.P.

ARCHER, J., R.S.A., 6, Bedford Place, Kensington, London.

2 PORTRAIT OF A LADY IN WHITE.

ARMITAGE, EDWARD, R.A., 3, Hall Road, St. John's Wood, London.

Elected Associate of the Royal Academy, London, 1867; elected full member, 1872.

3 DANIEL POINTING OUT TO KING CYRUS THE FOOTSTEPS OF THE PRIESTS
IN THE TEMPLE OF BEL.—*Story of Bel and the Dragon.*4 FRENCH PEASANT PLOUGHING UP A BATTLE-FIELD TWENTY YEARS
AFTER THE WAR OF 1870.

*"Scilicet et tempus veniet, cum finibus illis
Agricola, incurvo terram molitus aratro,
Exesa inveniet scabrâ rubigine pila:
Aut gravibus rastris galeas pulsabit inanes,
Grandiaque effossis mirabitur ossa sepulchris."*

VIRGIL, Georgics, Lib. i., 493-7.