

- Ruined temple of Hallabeed, carvings on S. W. face.  
 Ruined temple of Hallabeed, carvings on N. W. face. *By Captain Lyon.*
165. Ruined temple of Hallabeed. Detail of carvings on base of eastern face.  
 Ruined temple of Hallabeed. Detail of carvings on base of eastern face.  
 Ruined temple of Hallabeed. Detail of carvings on west face. *By Captain Lyon.*
166. Ruined temple of Hallabeed. Detail of carvings on base of eastern face.
- Ruined temple of Hallabeed. Carvings on western face.  
 Ruined temple of Hallabeed. Detail of carvings on base of west face. *By Captain Lyon.*
167. A temple. Hungul.  
 Group of temples, Beejanuggur.  
 A ruined temple. Lukhmeshwur. *By Dr. Pigou.*
168. Porch of a Jain Temple. Belgaum. *By Col. Biggs.*  
 Porch of a ruined temple. Bunkapoor.  
 Ruined temple and tank. Hooblee. *By Dr. Pigou.*

## BUDDHIST AND JAINA ARCHITECTURE.

Besides the two great Topes illustrated in frames 19 to 24 the Buddhist buildings now remaining in India, are so few as hardly to demand a class to themselves in such a series of illustrations as this.—That of Sarnath at Benares, belonging probably to the 8th century, is really the only important one in India proper. That at Budh Gya is exceptional, and unlike anything else in India. It probably took its present form from repairs executed by the Burmese in the beginning of the 14th century.

169. Ancient Buddhist tower at Sarnath. Benares.  
 Floral carving on ancient Buddhist tower. Benares.  
 Figures carved on ancient Buddhist tower. Benares. *By Bourne and Shepherd.*
170. The great temple. Buddh Gya.  
 The front of the temple. Buddh Gya.  
 One of Asoka's pillars. Tirhut.  
 The great temple. Buddh Gya.  
 The great temple. Buddh Gya. *By T. F. Peppe.*

The colonnade at Delhi consists of Jaina pillars extremely rich in ornament, but rearranged by the Mahomedans to form the courtyard of a mosque, and it is not till we reach Mount Abu that we obtain a distinct idea of the beauty of Jaina architecture. It differs from those above described principally in the fact that the effect is generally sought to be obtained internally, not by external decoration as in the previously described styles. The temples at Dilwarrah, illustrated 172 to 174, all are in the purest white marble and range from 1025 to 1300 in date, and as interiors are quite as rich and elaborate as the exteriors of the contemporary temples in the Mysore.

171. Colonnade of Hindoo pillars, east side. Delhi.  
 Interior view of the eastern Colonnade. Delhi.  
 Colonnade of Hindoo pillars, north side. Delhi. *By Bourne and Shepherd.*
172. Jaina temples at Dilwarrah. Mount Abu.  
 The Agni Coond at Achilgurh.  
 Ceiling from lower temple at Dilwarrah.  
 Ceiling from lower temple at Dilwarrah.  
 Pendant of dome in upper temple at Dilwarrah.  
 Ceiling of vestibule in upper temple at Dilwarrah.  
 View in quadrangle of temple at Dilwarrah.  
 View in temple at Dilwarrah.
173. Vestibule and shrine in temple at Dilwarrah.  
 Vestibule and shrine in temple at Dilwarrah.  
 Vestibule and shrine in temple at Dilwarrah.  
 Vestibule and shrine in temple at Dilwarrah.
174. View in Jaina temple at Dilwarrah.  
 Vestibule and shrine in temple at Dilwarrah.  
 Ceiling from lower temple at Dilwarrah.  
 Ceiling in upper temple at Dilwarrah.  
 Ceiling in the lower temple at Dilwarrah.  
 Ceiling in upper temple at Dilwarrah.
175. The so-called happy valley. Gwalior.  
 Ancient Jaina temple in the Fort. Gwalior.  
 Ancient Jaina temple in the Fort. Gwalior.  
 Ancient Jaina temple in the Fort. Gwalior. *By Bourne and Shepherd.*
- There are few architectural scenes in India so remarkable as that of the temple city of Palitana in Gujerat. It is situated on two picturesque hills, and strongly fortified, though its only inhabitants are the sacred pigeons, and a few priests to take care of the shrines. None of those at present standing are very old, the more ancient belonging to the 11th century, but they are of all ages from that time to the present day. Of course, the oldest are the best, but some of those now erecting are remarkable for their elegance of form and detail.
176. General view of Motisah Tuk. Palitana.  
 General view of Motisah Tuk. Palitana.  
 General view. Showing Balabhai Temple. Palitana. *By Bombay Photo. Co.*
177. General view of the southern summit. Palitana.  
 Chunnuck and other temples. Palitana.  
 General view of the northern summit. Palitana. *By Bombay Photo. Co.*
178. Temple of Ardaseer Bugwan.  
 Temple of Ardaseer Bugwan.  
 Temple of Premabhoy Hembhoy. Palitana. *By Bombay Photo. Co.*
179. Principal shrine in the Bulawanec. Palitana.  
 The Chunnuck Temple. Palitana.  
 Details of the Temple of Chunnuck. Palitana.  
 Details of the Temple of Chunnuck. Palitana. *By Bombay Photo. Co.*