Oude Local Committee.

Diamond bracelet. "Rurrah."

Gold bracelet.

"Meena" bracelets (3). Enamelled glass.

Bangles (21 pairs). Wristlets. Gold and silver. Necklaces (7). Silver, gilt, metal, &c. Brooches (3) and ear-rings (3 pairs). Silver "Soorains" (14).

Silver goblets (2).

Silver muffineers (pair).

Rangoon Local Committee.

Gold and pearl pendant for the neck. Worn by Burmese women.

Gold pendant for the neck. Worn by Burmese

women.

Massive gold necklace. Worn by Burmese wo-

Gold necklace. Worn by Burmese women, Gold ornament for the hair. Worn by Burmese

Gold earrings "nadoung." Worn by Burmese

Gold bell-shaped earring. Made at Prome for European wear.

Mysore Local Committee.

"Ryakadi." Ornaments (in gold and silver) worn by women at the back of the head.

"Kyadige." Ornaments (in gold and silver) worn by women at the back of the head.

"Jedé Billé" (2). Ornaments (in gold and silver) worn by women at the back of the head.
"Chauri Kuppé." Ornaments (in gold and silver)

worn by women at the back of the head.

"Kuppé" (2). Ornaments (in gold and silver) worn by women at the back of the head.

"Bavalis." Gold ear-rings.
"Válé." Gold ear-rings.
"Kangani." Bracelets (3 pairs, in gold and silver),

worn bent round the arm.
"Bajuband." Broad belt-like ornaments worn by women above the elbow.

"Addiké." Gold necklaces.

"Gundina Sara." Gold necklaces.
"Vankai." Bracelets (silver) worn by women above the elbow.

"Nágamurigé." Bracelets (silver) worn by women above the elbow.

"Tólu Táyiti Bandi." Bracelets (silver) worn by women above the elbow.

"Pádaga" (3). Anklets. Silver. "Ruli." Anklets. Silver.

"Kalugejje." Small round silver bells worn with anklets.

"Pilli" (4). Toe-rings.
"Udidhara" (3). Silver ornaments worn by men round the waist.

"Karadigé." Silver ornaments, with the god Siva placed inside. Worn by Lingayets.

"Linga." Silver ornaments, with the god Siva placed inside. Worn by Lingáyets.

"Táyiti" (2). Money-boxes. Silver. "Sunnakayi." Chunam (lime) box. Silver.

Bhopawur Pul Agency.

"Rakhdee." Tin ornament for the head. Worn

by women.
"Bor." Tin ornaments for the forehead.
"Bindee." Tin ornaments for the forehead.

"Dur." Tin ear-rings.
"Jhumka." Tin ear-rings.
"Totie." Tin ear-rings.
"Bali." Brass ear-ring.

"Bali." Brass ear-ring.

"Bali." Brass and glass ear-ring.

"Jhumka" (No. 2). Grass ornament for the ear.

"Nath." Nose-ring. Brass.

"Chir." Grass beads. Red, black, and olive.

"Har." Cowrie shell necklace.

"Patria." Tin armlets.

"Bajria." Tin armlets.

"Jhela." Tin armlets.

"Choora." Pewter elbow-rings.

"Kakun." Pewter elbow-rings.

"Kakun." Pewter elbow-rings.

"Loria." Pewter bracelets.

"Goojria." Pewter bracelets.

"Kara." Pewter bracelets.

"Kara." Pewter bracelets.

"Bangree." Glass bangles (wristlets).

"Bitee." Finger-rings. Brass, copper.

"Ghoongralia." Pewter bangles with bells, fasened below the knee (ghoongralia). tened below the knee (ghoongralia).
"Jhanjree." Pewter bangles with bells, fastened

below the knee (ghoongralia).

"Kara." Pewter bangles or leg-rings.
"Pinjan." Brass toe-rings.
"Bischia." Brass toe-rings.

"Goolobdani." Rose water sprinkler. Imitation of paddy-bird.

India Museum.

Collection of Hindoo ornaments from Madras (from the London Exhibition of 1871).

The following articles are from the London Exhibition of 1872:-

A set of ornaments exhibited on lay figure, from Oudh .-

Gold pendants (3).

Ear-rings, silver and coral, worn by men.

Ear-rings, worn by both sexes. Gold amulets or charms (2).

Bracelet (man's).

Anklets, silver.

Set of toe-rings (10). Silver.

Silver lamp.

Baboo Faquir Chund, collector of Benares.

Necklet, pearls (128).

Necklet, "Sat and rubies (35). 'Sathlarha,' pearls (650), diamonds (9),

Looking-glass frame composed of jade, diamonds, and rubies.

Baboo Buctawan Singh, Benares.

"Urapsee" necklet with pendants, 68 pearls.