

39. "Ticka." Forehead marks. Worn chiefly by Hindoo women.

Widows are not allowed to wear them. The very small and better made are worn in the cities; the larger and commoner are worn by country folk.

37. "Teek."

Worn on the forehead by the bride only at weddings, and only worn by Hindoo women. The rich ladies wear them made of precious stones.

38. "Behna."

Forehead ornament. Worn by Hindoo women only.

40. "Sakadee."

Head ornament worn by married and unmarried Hindoo women of high caste. This ornament comes from the Madras Presidency.

#### B.—EAR-RINGS.

- 1 to 31. "Balee."

These are ear-rings of different patterns, all bearing the same name and worn by Mahomedan and Hindoo alike. These ornaments are always worn in the top of the ear.

- 33 to 44. "Jumka."

The name of this ornament indicates "shaking," and is best expressed by the word pendant, as those ornaments are nearly always worn attached to the "bala" or ear-ring, worn always from the middle of the lobe of the ear.

- 45, 47. "Bala Bijlee."

The word "bijlee" means lightning, and the constant glancing and shimmering of the light fringes has given rise to the expression. The Hindoo women always wear this ornament in the middle of the lobe of the ear, whereas the Mahomedans always wear it as an ear-ring is worn in Europe.

- 48 to 66. "Bala."

These ear-rings are always worn in the middle of the ear. The silver pair, numbered 63, are worn only by Mahomedans.

- 67 to 70. "Dur."

Worn by Aheers and the lower classes of Hindoos. The same classes wear the very heavy anklets, and are usually dwellers in the country.

- 71 to 100. "Kurrumphool."

Flower of the "kurrum," and supposed to be an imitation of the said blossom. These ornaments are worn by both Hindoos and Mahomedans, and fasten into the ear like a stud quite at the lower end. They vary in design greatly, some having pendants attached to them.

- 101 to 116. "Turkee," "Kurrumphool."

These are wooden specimens of the last-mentioned ornament, and are worn only by the very poor.

- 117 to 119. "Otays." Madras Presidency.

Of these ear-rings, No. 117 are worn by Brahmin girls only. Nos. 118, 119 are worn by Sudra women and girls.

122. "Murugoo."

These ear-rings are worn by little boys. Madras.

- 123, 124. "Oonapoo cathapoo."

Both these ear-rings are worn by married women and girls. Madras.

- 125, 126. "Navadam."

These ear-rings are worn by Sudra women. Madras.

127. "Thundatee."

Also worn by Sudra women only. Madras.

- 129, 130. "Poocheekoondoo." Worn by Sudra women and children. Madras.

132. "Tuti."

Worn through the lobe of the ear; silver. Rajpootana.

133. "Patia."

Worn in the lower part of the ear; silver. Rajpootana.

135. "Ballee."

These ear-rings are worn by the unmarried women of Ulwur. Rajpootana.

- 136 to 138. "Ballee."

Ear-rings worn by Burmese women through the lobe of the ear.

#### C.—NOSE-RINGS.

- 1 to 10. "Nathee."

Nose-ring. Worn by Hindoo and Mahomedan women.

- 13, 14. "Besur."

Worn by both Hindoos and Mahomedans.

16. "Keel."

Worn in the nose like a small stud by Hindoos and Mahomedans.

- 20, 21. "Chundak"

This ornament is fastened on to the large ring worn in the nose by Hindoos and Mahomedans.

- 23, 24. "Billakh."

Nose jewel. Worn by high-caste women and children. Madras.

25. "Mookethee."

Nose-ring. Worn by all castes. Madras.

- 30 to 39. Nose-rings.

#### D.—NECKLACES.

- 1 to 9. "Kuntha."

No. 1. Fluted gold beads worn by Soubedars and Jamadhars; this class of necklace is chiefly worn by men and boys, Hindoos and Mahomedans.

No. 3. Worn by men only, and worn by (Marwarees) Hindoos, the chief trading class in the country.

No. 4. This ornament is worn by Hindoo women and children only.

Nos. 5 to 6. Are worn alike by Hindoo men and women in the Deccan.

Nos. 7, 8. Are worn on the neck by Hindoo men, chiefly Mahrattas.

No. 9. This ornament is worn by women, and, when in gold, especially by the Bengalees.

- 10 to 19. "Gope."

Nos. 10 to 14. Are worn by men and women alike, chiefly by Hindoos of the Bunniah or shop-keeping class; some few Mahomedans wear them. These ornaments are worn either round the neck or round the waist.

No. 15. Is worn by Mahomedan and Hindoo women alike.

Nos. 16, 17. Are worn by the rich nobles and Rajahs.