

G.—FINGER-RINGS.

- 1-5. "Gerow Arsi."
Worn by Hindoo and Mahomedan women on the thumb. Sometimes made to contain a looking-glass; at other times with a small reservoir for Alta.
6. "Kuraillee."
Worn chiefly by Hindoo women on the thumb.
7. "Angoostanee."
Worn by Hindoo and Mahomedan women on the thumb.
- 9-12. "Angotee."
Worn by Hindoo and Mahomedan women on third and little finger only; the custom is never to wear rings on the second finger.
- 13-16. "Chap."
Signet ring. Worn by Hindoo women only, and chiefly by the country folk.
17. "Goongeroo."
Worn by Hindoo and Mahomedan women on the third and little finger.
18. "Gerow," "Angottee."
Worn only by Hindoo and Mahomedan men.
- 19-21. "Challa."
Worn by Hindoo and Mahomedan women.
23. —. Ring.
Worn by married women and girls. Madras.
24. —. Ring. Worn by Naick women. Madras.
25. "Mundra."
Worn on the thumb with a place for cotton steeped in Alta. Silver. Rajpootana.
26. "Hatnphul."
Worn on the back of the hand with rings fitting on to the fingers. Silver. Rajpootana.
27. "Moondgee." Finger-ring.
Worn by Maos and Kunbalis, Ulwur. Rajpootana.

H.—JACKET.

1. "Angia." Small jacket. Ornamented with leaden bracelets sewed on.
This is worn by the lower classes only; the richer Hindoo women wear a simple unornamented jacket.

I.—ANKLETS.

- 1-9. "Pyree."
Worn round the ankle, chiefly by Hindoo and Mahomedan women of the villages and country side.
- 11-18. "Gutwhee," "Pyree."
These anklets are worn by the Hindoo women of the lowest classes only.
- 19-31. "Goongroo."
The name has reference to a tinkling sound, and is used for all ornaments to which small bells are attached, or which jingle in any way. These anklets are worn alike by Hindoo and Mahomedan women.
- 33, 34. "Churrah."
Worn by Hindoo and Mahomedan women of all classes; the richer wear, of course, silver. Hindoos, as a rule, except those of the Rajah's family, are not allowed to wear gold on their feet.

- 37-42. "Sankurrah" or "Tora."

These anklets are worn usually by Hindoo men, more rarely by the women; the same design is worn on the wrist occasionally.

- 44, 45. "Pyree Chun."

Worn by Mahomedan women only.

47. "Mull."

Worn by Hindoo and Mahomedan women; the women in Bengal are most partial to this ornament.

- 48-53. "Puonjéb."

Worn chiefly by Hindoo women; when in the common metals, they are worn only by the very lowest castes.

- 54, 55. "Kurree."

Worn by Hindoo and Mahomedan women.

- 56-59. "Bauhun."

These anklets are worn by Hindoo women only.

- 60-73. "Jehang," "Kurra."

Hindoo and Mahomedan women alike wear these anklets.

- 74-76. "Goongeroo Kurra."

In the Deccan these are only worn by Hindoo women.

77. "Maharatti Thora."

These little anklets are for a child, to be worn above the "kurra." Silver. Rajpootana.

78. "Pola Kurrah."

This is worn on the ankle under No. 77. Silver. Rajpootana.

79. "Tora."

Worn above the ankle. Rajpootana.

80. "Pail." Rajpootana.

Worn above the "kurra;" under which again is worn the "tora;" grains of shot are put into these ornaments to make them jingle.

81. "Neoree." Rajpootana.

These anklets are worn by Kumbas and Kungrees, Hindoos, and Mussulmans, Ulwar.

82. "Rumjole." Also worn by Kumbas of Ulwar, Rajpootana.

83. Worn in Sumbulpore, Central Provinces.

84. Silver anklet. Worn by the women of the North-west Provinces.

This pattern is supposed to represent the Cingara or water-nut blossom.

- 85 to 88. Anklets.

J.—TOE-RINGS.

- 1-18. "Aonta."

Worn on the big toe by Hindoo women only.

- 19, 20. "Challa."

Worn on the big toe by Hindoo and Mahomedan women alike.

- 21, 25. "Jornah." Worn by Mahrattae and Decanee women only.

This ring is worn on the second toe.

- 27-38. "Pylanee."

This ornament is worn slipped over the second toe, and lying back on the foot; it is worn only by Hindoo women.

- 39-43. "Bichwa."

Worn on the second, third, fourth, and fifth toes by Hindoo women only.

- 44-47. "Chutkee."

Worn on the second, third, fourth, and fifth toes by Hindoo women only.