

N.W. Provinces Local Committee.

Specimens of agate in the rough state. From Banda.
Moss agates (7 specimens). Square and oval. From Banda.

Agate paper knives (3). Banda.

Jasper, in the rough state (4 specimens). Banda.

Jasper knife handle (6). Banda.

"Kunkar" (2 specimens). Nodular limestone. Banda.

Petrified teeth. Banda.

Crosses (2). "Ghori Sulaimani." Banda.

The above stones are found in the rough state in the bed of the Ken river. Their high market value sufficiently proves their value and rarity.

Oxyc Necklace.

The stones of which this necklace is composed are found chiefly in the mines and jungles of the Banda district.

Punjab Committee.

Pestle and mortar. Green stone (plasma). From Shahpur.

Pair of bracelets. From Shahpur.

Knife handles. Brown stone (a variegated marble). From Shahpur.

Dr. Leitner, Lahore.

Specimens of Lahore encaustic tiles.

These tiles are from old monuments, but the colours on them are as vivid as ever. This art connected with Mogul architecture is almost dead, as no encouragement is now given to its very few surviving professors.

Serpentine vases from Skardo, the rock capital of Little Tibet on the Indus, which is surrounded by steep glaciers and mountains where gold is said to abound, especially near the Nagyr glacier.

Two Agra marble plates, and two paper weights inlaid with precious stones.

India Museum, London.

Paper weights (2). Inlaid marble. Agra. From the London Exhibition of 1872.

Paper weight. Carved soapstone (steatite). Agra. From the London Exhibition of 1872.

SECTION II.—EARTHENWARE.

Madras Committee.

Earthenware goglet. From Madras.

Madras School of Art.

42 Terra-Cotta Casts of Hindoo Temple Ornamentation as follows:—

Cuniah Komareh, with ornamental scroll. Tadputry.

Ornament in 3 pieces, with griffin's head. Vellore.

Ornamental pillar with a male figure at base, in 3 pieces. Humpey, L. L. L.

Panel ornament, with dancing figure and a female figure at the base, in 3 pieces. Humpey, K. K. K.

Running ornament, 2 pieces. Humpey, P. P.

Corner ditto ditto ditto

Perforated star-pattern, 2 ditto ditto

Running ornament, ditto ditto ditto

Perforated panel. Tadputry.

Ornamental frieze in 6 pieces. Vellore. N.

Plinth for the ornamental frieze, in 6 pieces. Vellore. O.

Lily ornament. Veringeepooram.

Square ornament. Veringeepooram.

Ornament with 2 parrots. Veringeepooram.

Ornamental scroll with Yalce, 2 pieces. Tadputry.

Lily floriated. Tadputry.

Circular ornament, 4 griffins' heads. Tadputry.

Ornament with 4 geese. Tadputry.

Lotus flower on a square slab. Tadputry.

Circular ornament. Tadputry.

Running ornament, in 2 pieces. Tadputry.

Border ornament. Tadputry.

Ornament floriated. Tadputry.

Running rope twisted ornament, with Yalce, in 3 pieces. Vellore.

Circular ornament on square. Vellore.

Running ornament, star-pattern, in 2 pieces. Peroor.

Running ornament, 2 pieces. Peroor. D. D.

Ornaments. Peroor.

Running ornament, young plantains, in 2 pieces. Peroor.

Floriated ornament, with lotus flower. Peroor.

Running ornament, in 2 pieces. Peroor.

Ornament with 6 birds. Peroor.

Lotus ornament, in 2 pieces. Peroor.

Ornament with 8 parrots. Conjeveram.

Scroll ornament in 2 pieces. Conjeveram. B. B.

Square ornament. Conjeveram.

Running ornament, in 2 pieces. Conjeveram. A. A.

Compaddy, Goodiathum Taluk, North Arcot.

Flower pots (4). Large and small.

Cooling pots (2), and ice pots (2).

Butter pots (4). Plain and flowered.

Goglets (6). English, Mogul, and Carnatic.

Goglets (4). With enlarged mouths and of dark colour.

Teapots (2), and cups (4).

Bombay Committee.

Pipes (6). From Aden.

G. W. Terry, Bombay.

Plaster Reproductions of Architectural Ornaments from Ambarnath Temple.

1. Inscription.
2. Circular ornament at the base of one of the stone ribs on the Vimanah.
3. Stone ribs; part of ceiling in western doorway.
4. Stone ribs; part of corner in Mandup.
5. Ornamentation of pillar. Southern doorway.
6. Decorated moulding of verandah.
7. Half pillar of Mandup, in 7 pieces.

H.H. the Guickwar of Baroda.

Goglets (13). Black and red. Inlaid with silver and gold. Baroda.

Goglets (2). Inlaid and mounted with silver, and furnished with silver lids.