

Man with bullocks, thrashing grain.
 Group of women carrying water from a well.
 Cultivator ("coombe") at work with plough and bullocks.
 Blacksmith's shop, with three figures.
 Man with loom weaving silk and brocade cloth.
 Snake charmer and juggler.
 Group of women engaged in washing, picking, grinding, and sifting corn.
 Group engaged in winnowing grain.
 Woman engaged at cotton spinning.
 The shop of a fruit and vegetable seller ("malcen").

Shop of "bunnea" (grocer).
 Shop of native shoemaker, with man and woman at work.
 Playing cards. From Sawantwaree.
 Surat Sub-committee.
 Carved wood figures of animals. (26 specimens.)
 From Surat.
 H.H. the Guickwar of Baroda.
 Glazed figures (of animals, fish, &c.). From Baroda.
 Mysore Local Committee.
 Collection of Chennapatna toys.

SECTION III.—SMALL WARE AND FANCY GOODS OF LEATHER AND BRONZE, LACQUERED WORK.

Bombay Committee.
 Models of subjects in Hindoo mythology, animals, &c. From Bombay.
 Inkstand, pen-box, and betel-nut cutters. From Bombay.
 Bowany Hurryvalubh, Bombay.
 Bowanysheenker Hurryvalubh, Bombay.
 Sets of wooden "Karamdas (flat and globular). From Kurrachee.
 Cavusjee Munchurjee.
 Penquill workbox and glove box.
 Penquill cigar cases and pen case.
 Baboo Gopal Chunder, Opium Department, Benares.
 Beaded penholders (2), and pen wipers (2).
 Silk-wound penholders (4).
 } Fancy work of native ladies.

Punjab Committee.
 Box. Leather and peacock work. From Simla.
 Box. Leather and horsehair work. From Simla.
 Cheroot cases (2). From Simla.
 Hooka and "Chillums" (pipes). Fancy leather work. From Sirsa.
 Hooka bowl. Leather and brass fancy work. From Kasur.
 Dr. Leitner, Lahore.
 A native lady's pan (betel nut) box, with a mirror.
 Ditto toilet case in brass.
 India Museum, London.
 Hooka opium pipe and case. (From the London Exhibition of 1872.)

SECTION IV.—CANES, WHIPS, UMBRELLAS AND PARASOLS.

Madras Committee.
 Umbrellas (2). Made of the leaves of the Pandanus odoratissimus. Used by natives of lower classes in Southern India. From Madras.
 Umbrellas (2). Made of rushes. From Madras.
 Umbrellas (2). Used on the Western Coast by high caste Brahmins. From Calicut.
 Umbrellas (2). Used by Tier females. From Calicut.
 Umbrella hats (2). Used by lower castes of females. Calicut.
 Umbrella hats (5). Used by fishermen and labourers. Calicut.
 Fans (22). Made of Palmyra leaves, Khus-Khus (grass) roots, peacock feathers, and palm leaves. From Calicut.
 Fans (4). Painted Palmyra leaves, with silk borders. Tanjore.
 Talc fans (9), with fringe of silk and gilt filagree. Tanjore.
 Rice, paddy (rice in husk), and clove fans. Tanjore.
 Bombay Committee.
 Fans (4), ornamented with peacock feathers. From Sawantwaree.

Fans (2).
 Dinner mats (16).
 Baskets and boxes (16).
 } Made from the fragrant roots of the Khuskhus grass (Andropogon muricatum). From Sawantwaree.
 Bengal Committee.
 Ivory fan. From Sylhet.
 Babu Sridhur Sahi, Zemindar of Maujha, Sarun district.
 Fans (2). Ivory and sandal wood.
 Fly-flappers (2). "Moorchul." Ivory and sandal wood.
 Dr. Leitner, Lahore.
 Three fans. One ivory, the second of sandal wood, the third of feathers.
 India Museum, London.
 Palmyra leaf shades (2). From Calcutta.
 Edwin Ward, London.
 Elephant hide walking-stick. Gold mounted.
 Tiger claw riding whip (lady's).
 Bear claw whip rack.