

## GROUP XII.—GRAPHIC ARTS AND INDUSTRIAL DRAWING.

## SECTION I.—BOOK, COPPER, STEEL-PLATE, AND MUSIC PRINTING; LITHOGRAPHY; CROMOGRAPHY.

Anniah Raj, Madras.

Lithographs (9), representing subjects in Hindoo theology, as follows:—

The god "Rama." The god "Parthasarathy." The god "Varatharajooloo." The goddess "Abkil-andeeswaree." The god "Maha Vishnu." The goddess "Lukshmee." The god "Soobramunya." The god "Runganatha." The god "Kishna."

K. J. Baldry, Superintendent, Government Lithographic press, Fort St. George.

Specimen plates (9) of various descriptions of lithography.

Specimen plate representing an improved "range finder."

Col. H. L. Thuiller, C. S. I., Surveyor-general of India, Calcutta.

*Engraved on Copper in India.*

Indian Atlas, quarter sheets, Nos. 10, S.E.; 10, S.W.; 51, S.E.; 87, S.W.; 125, S.E.; 125, S.W. 4 m. = 1 in.

Index to the Indian atlas.

Index to the great trigonometrical survey of India. 96 m. = 1 in.

Index chart to the great trigonometrical survey of India. 96 m. = 1 in.

Map of India, Nos. 1 and 2.

*Lithographs.*

Revenue survey district Gonda, province of Oude, on the scale of survey. 4 m. = 1 in.

The Punjab and its dependencies with portions of the North-Western Provinces and Afghanistan. 16 m. = 1 in.

Territory under the Lieutenant-governor of Bengal. 64 m. = 1 in.

Map of the North-Western Provinces. 32 m. = 1 in.

Map of Afghanistan. 16 m. = 1 in.

District Cachar and part of eastern frontier of Bengal. 4 m. = 1 in.

Oude Local Committee.

Lithographed books (6) and card.

## SECTION III.—PHOTOGRAPHY.

Messrs. Nicholas and Curths, Madras.

Photographs (7), of the foliage of southern India, as follows:—

"Banyan trees" on Mowbray Road, Madras. "Palmyra trees" by the roadside. "Cocoanut palms." "Date palms." "A Banyan tree." "Well with Plantain palm trees." "Tree ferns."

Photographs illustrating various native classes, occupations, &amp;c., as follows:—

"Native servants in an European household." "Native women at the curry-stone and raggi mill." "Native women pounding and cleaning rice." "Dursies" or tailors. "Native bill collectors." "An oil mill." "Native carpenters at work." "Native jugglers." "Dancing girls." "Pandaram with iron collar."

Photographs (15). "Carte de visite" size. Indian subjects.

Capt. Ross Thompson, R.E., Madras.

Photographs (14) of Indian scenery, &amp;c., as follows:—

25. Traveller's Bungalow, Munghagherry, Kistnah District.
23. Pagoda Hill, Munghagherry, Kistnah District.
11. Old lime kiln, Quarry Hill, and Pagoda at Bez-wada, Kistnah District.
- 101a. An avenue of "Dhoop" trees at Karkul, South Canara District.
102. Lake of Karkul, South Canara District.
103. Bungalow on the Kudray Mookh Hill, South Canara.

40. Captain Vibart's (R.E.) Bungalow at Dugiralla, Nazampatam canal, Kishna district, prior to Cyclone of 1864.

26. Master attendant's house and part of arsenal, Old Fort, Masulipatam, prior to cyclone of 1864, Kistnah District.

24. View from the traveller's bungalow, Munghagherry, Kistnah District.

62. View down the valley near the Zercana Lake, Shervaroy Hills, Salem District.

93. "Eadgah" and light-house at Mangalore, South Canara District.

100. The "Donkey's Ears" and Jain tombs at Moodbidrea, South Canara.

44. Old Banyan tree and little Mussulman mosque, Condapilly Hills, Kistnah District.

133. A bull bison shot at Charmady, South Canara, 18½ hands high.

Photographs (46) of Antiquities of India, namely:—

47. Old doorways in palace (Condapilly Hills, Kistnah District).

99. Entrance gate to a Jain temple at Moodbidry, South Canara District.

76. Poreh of a Jain temple at Karkul, South Canara District.

76d. Tablet with old Canara inscription near the Karkul Jain temple, South Canara District.

76c. Carved pillars and verandah of a Jain temple at Karkul, South Canara District.

166. Entrance doorway to a Jain temple at Ariungady, South Canara District.