

to the coal region and to two large cities, combine to foster its growth, and to make the locality the Staffordshire of the United States. The pioneers of the industry at Trenton were Mr. Steiner, a German, and Mr. Young, an Englishman.

In 1861, there were but five small potteries. In 1868, there were seventeen, with an aggregate of fifty-three kilns, with a capacity, if fully worked, of,—

Number of hands,	1,200
Tons of coal consumed annually,	18,000
Tons of prepared clay,	20,000
Average production of each kiln,	\$25,000
Capital invested,	\$1,250,000

Mr. Hattersley, one of the pioneers in the manufacture of pottery in Trenton, wrote in 1868 :—

“The writer, after travelling over the States of New York, Connecticut, New Jersey, Pennsylvania, Delaware and Ohio, in search of proper materials and the best place for its manufacture, concluded that Trenton, New Jersey, was the place, situated, as it is, between the two great markets, New York and Philadelphia; healthy, and the State abounding with fine clays and convenient for the collection of all other materials, such as coal, kaolin, flint, sand, felspar, bone, etc., by canal or railroad.”

There are now some twenty establishments and sixty kilns, producing crockery, chiefly white “stone-china,” to the annual value of \$1,500,000 to \$2,000,000. When in full operation, they employ from 1,200 to 1,500 hands, and consume from 25,000 to 30,000 tons of coal. One of the largest establishments, the Glasgow pottery of Mr. Moses, covers about four acres of ground, and has six large kilns in operation. The manufacture is confined chiefly to the finer sorts of stone-china, fully equal to any imported; but, we regret to note, it is stamped with British marks, in order to meet the prejudice of the consumers in favor of imported ware. But this we believe is passing away, and the time will soon arrive when the trade-marks of American establishments will command respect and preference. It is altogether possible that the United States, holding the greater part of the available coal