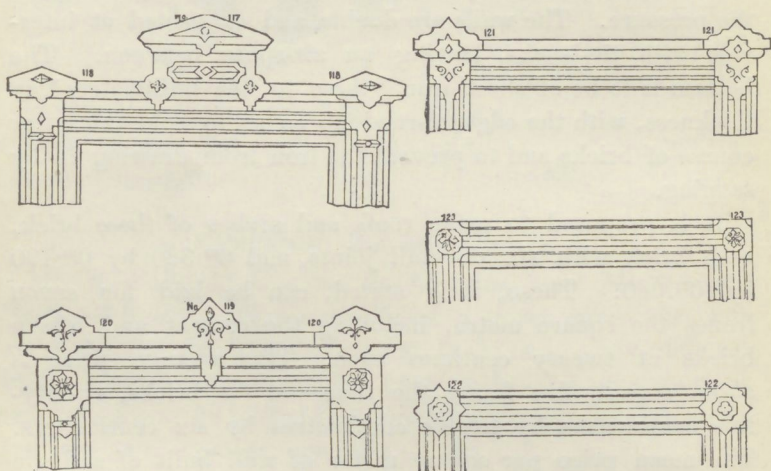


manufacture of terra-cotta building ornaments, vases, pedestals, statuary, etc. The market for the architectural pieces is very large, they being used in the erection of public and private buildings all over the West. They are sent as far south as Texas, west to Salt Lake, and as far north as the railways extend. The demand is constantly increasing and with every prospect of its continuing to increase, for in many parts of the West stone is very scarce,



and it is too costly to transport it great distances. The terra-cotta ware being hollow and light, bears the cost of transportation to almost any required distance. Again, where stone is found it costs more to work it than to pay the cost and transportation of the terra-cotta. It has become, to a great extent, a building necessity. In Chicago there are miles in length of fronts ornamented with the terra-cotta work of this establishment. During the summer of 1873, about \$40,000 worth of trimmings were furnished to the new Illinois State House, in Springfield, consisting chiefly of dormer windows, balustrades, and open tracery work. The above illustrations show some of the styles of window-frames. Much of the work in Chicago and the larger cities is produced from designs furnished by architects, and specially adapted to some particular building, but the company has a large stock of moulds