









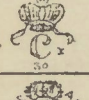

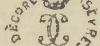



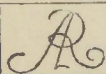











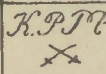







FRANCE (SÈVRES)—CONTINUED

	SÈVRES. The Imperial Eagle, generally from 1810-1814.		SÈVRES. Used 1830, from August.
	The royal cipher before 1814-1823 used again.		Louis Phillippe, f. 1830-1834.
	Charles the X., the marks show the year.		Initials of Louis Phillippe from 1834-1848, common.
	Same reign, another style.		Chateau D'Eu service, sometimes in gold, dated from 1837.
	Same reign, another style.		Cipher of Louis Phillippe, printed marks, 1845-47.
	Charles X., 1830. On common ware.		1848 & 1851, in decorated pieces.
	On decorated pieces, 1829-1830.		French Republic, 1848-1851.
			Imperial Eagle, 1852.
			Monogram of Louis Napoleon III., 1854.

GERMANY AND AUSTRIA.

	DRESDEN, Meissen, 1709-1726, in blue generally.		BERLIN, sometimes an eagle added.
	DRESDEN, 1712-1720, blue mark.		BERLIN, another form of sceptre.
	DRESDEN, to 1720, blue mark.		BERLIN, special mark, particularly of 1830.
	DRESDEN, 1730, blue mark.		HÖCHST, Nassau, i. 1740, gold or color.
	DRESDEN, 1770, blue, Royal period.		HÖCHST.
	DRESDEN, 1796, Marcolini period.		HÖCHST.
	DRESDEN, Royal Porcelain Manufacture.		FRANKENTHAL, h. p. first Period, 1755-1761.
	WIEN, i. 1718, generally to 1744.		FRANKENTHAL, h. p. second Period Carl Theodor. (+ 1799.)
	BERLIN, 1751-1761, Wegely's mark.		FRANKENTHAL, this mark is allotted to Franz Bartold.