



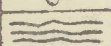





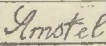

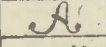

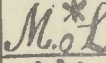
























RUSSIA.

	POLEN, h. p. manufacturer. Korzec, 1803.		MOSKAU. Apaporé.
	ELBOGEN, h. p. In Bohemia marked Haidinger.		ST. PETERSBURG, blue mark.
	COPENHAGEN, i. 1772. h. p.		ST. PETERSBURG, i. 1762. Katharina.
	SCHLACKENWALD, h. p. 1812, in gold.		ST. PETERSBURG, Mono- gram Nikolus d. 1st 1828.
	LE HAMMER, h. p. stamped.		ST. PETERSBURG.

HOLLAND AND BELGIUM.

	AMSTERDAM, h. p., i. 1782. in blue.		TOURNAY, s. p. gold mark.
	AMSTERDAM, h. p. in blue.		TOURNAY, s. p. another mark.
	AMSTERDAM, blue mark.		LA HAYE, h. p. gray mark.
	TOURNAY, s. p., i. 1750. This mark is a kiln.		

SPAIN AND ITALY.

	MADRID. Buen Xetiro s. p., i. 1759.		VENICE, s. p. red mark.
	MADRID, cheap kind.		TURIN, h. p. conducted by Dr. Gioanetti.
	MADRID, s. p. blue mark, best quality.		VINEUF near TURIN, i. 1750.
	MADRID, s. p. best quality.		DOCCIA, h. & s. p. 1727.
	MADRID, Monogramm Karls III. of Grfinders.		DOCCIA, i. 1727.
	VISTA ALEGRE, h. p. in gold or colors.		DOCCIA, pressed mark, 1770.
	LE NOVE, s. p. blue or red mark.		NAPLES, s. p., i. 1759, A. 1821.
	VENICE, red mark.		NAPLES, s. p. decorated or painted.
	VENICE.		NAPLES.
	VENICE, h. p.		MILAN, red mark.

NOTE.—The abbreviations are: h. p. hard paste; s. p. soft paste; i. introduced.