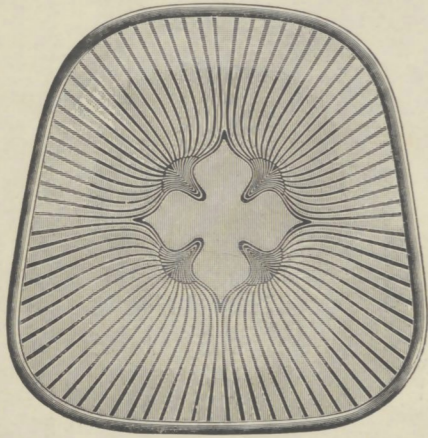
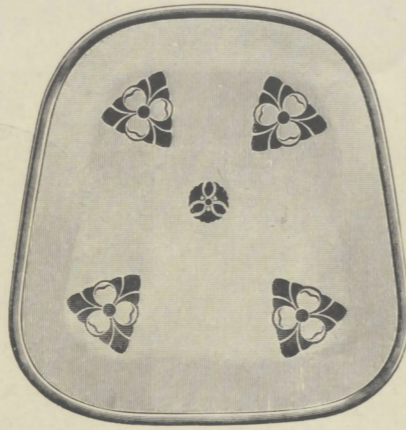


# THONET IRMÃOS

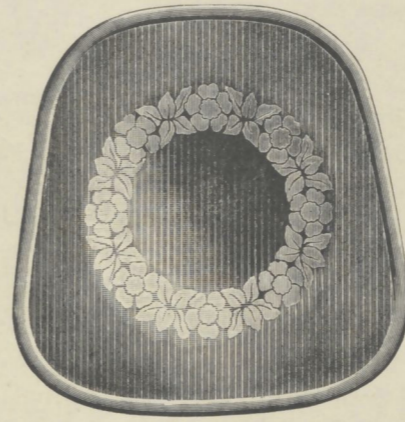
Sitze mit Branddessin (Intarsia-Imitation) in □□ zwei Farben. □□ | Sièges avec pyrogravure (Imitation marqueterie) □ en deux couleurs. □ | Seats with burned designs (Imitation of marquetry) □□ in two colours. □□ | Asientos con dibujos hechos al fuego (Imitación Intarsia) □□□ en dos colores. □□□ | Assentos com desenhos feitos a fogo (Imitação Intarsia) em duas côres. □□ □ Zittingen met branddessin (Imitatie Intarsia) □□ in twee kleuren. □□



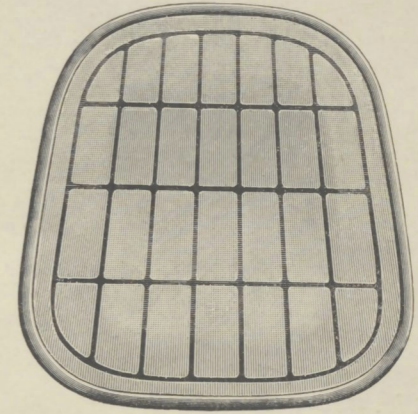
Nr. 326



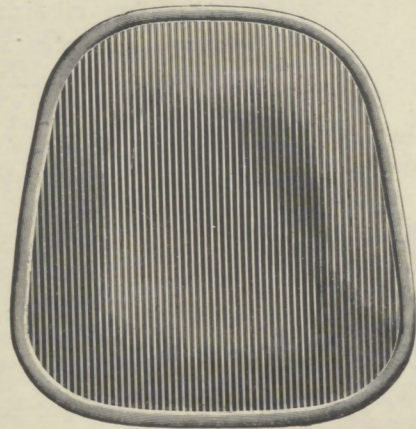
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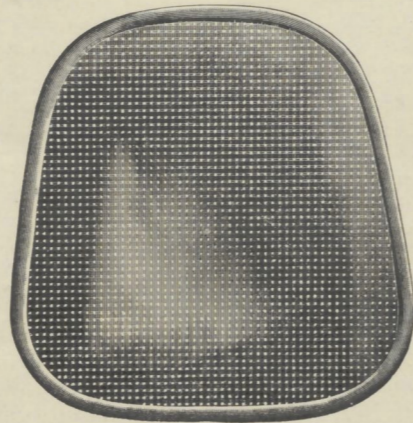
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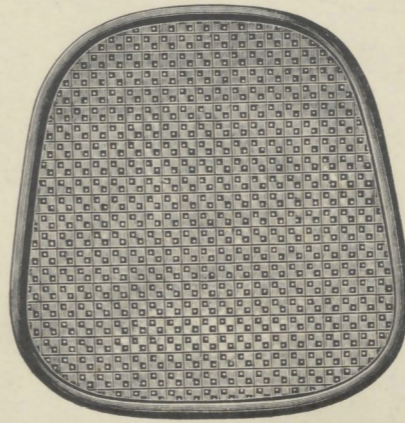
Nr. 329



Nr. 330



Nr. 332



Nr. 333



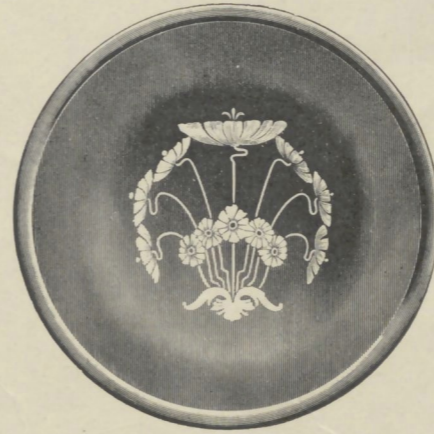
Nr. 336



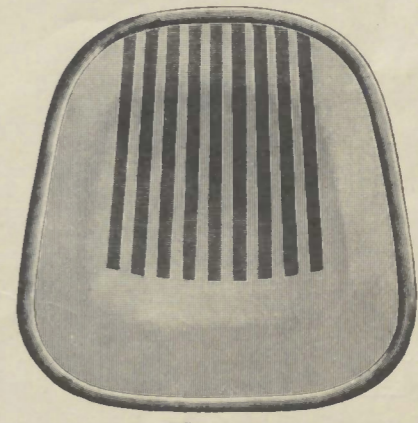
Nr. 337



Nr. 338



Nr. 339

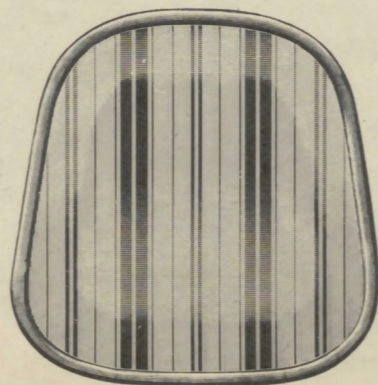


Nr. 341

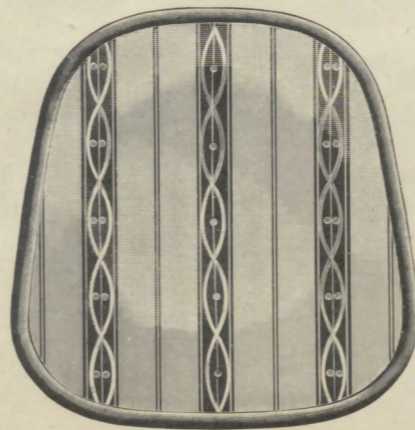
Bemerkungen über Anwendung und Ausführung der Sitze Seite 12.

Remarques sur l'emploi et l'exécution des sièges page 12.

Remarks about the adaptability and description of these seats page 12.



Nr. 342



Nr. 345

Observaciones acerca del uso y ejecución de estos asientos pag. 12.

Observações sobre o uso e execução d'estes assentos pag. 12.

Aanwijzingen over het gebruik en de uitvoering van deze zittingen bladz 12.