

41. Der schwere Traum.

3

Langsam, klagend.

1770.

The musical score consists of three staves of music in G minor, 6/8 time. The first staff begins with a melodic line starting on a dotted quarter note. The second staff provides harmonic support with sustained notes. The third staff continues the melodic line. The lyrics are integrated into the music, appearing below the notes. The vocal part starts with a melodic line, followed by a harmonic section, and then resumes the melody. The lyrics describe a dreamer's visit to a graveyard, seeing a rosemary tree growing from a grave, and expressing despair over the death of their beloved.

1. Ich hab die Nachtge-träu - metwohl ei - nenschweren Traum,
 2. Ein Kirchhof war der Gar - ten, ein Blu-menbeet das Grab,
 3. Die Blät-ter tät ich sam - meln in ei - nen gold-nen Krug,
 4. Draus sah ich Per-len rin - nen und Tröpflein ro - sen - rot:
 es
 und
 der
 was

wuchs in mei - nem Gar - ten ein Ros - ma - ri - en - baum.
 von dem grü - nen Bau - me fiel Kron und Blü - te ab.
 fiel mir aus den Hän - den, daß er in Stük - ken schlug.
 mag der Traum be - deu - ten? ach Lieb - ster, bist du tot?

42. Allerschönster Engel.

1770.

Leicht bewegt.

The musical score consists of two staves of music in common time. The top staff is in 2/4 time and features a melodic line with eighth-note patterns. The bottom staff is in 4/4 time and provides harmonic support. The lyrics describe the speaker's love for an angel, mentioning black wings, a world tour, and a life-giving water source. The music is characterized by its rhythmic variety and melodic flow.

1. Al - ler-schönster En - gel, al - ler-schönstes
 2. Dei - ne schwarzen Au - gen, die ha'n mich ver -
 3. Ich reis' in der Welt her - um und du bleibst
 4. { Was - ser, Was - ser, Was - ser her, es hat Ge -
 Denn son - sten ver - brenn ich ganz und