

HUNGARY.

A REVIEW of the state of art-education in Hungary must for the present confine itself to that which is now in process of forming, as art matters are still in an exceedingly primitive condition in this country, as compared with the countries of the West. Hungary, for a long time to come, will have to direct her attention to the more realistic educational necessities of her people, and will have to provide for general culture by means of the People's and Middle Schools, before the ideal elements can be thought of. It is very questionable, therefore, whether the efforts for the advancement of art-education, now making throughout the country by the government, will be able to bear fruit in the immediate future, and whether it would not be wiser to apply all the means at command to the speedy creation of a stable basis for general education, leaving it to time to develop the ideal elements organically and naturally. As a matter of course, the nation, for some time to come, would then have to abandon the competition with other nations, as far as the highest products of civilization are concerned; and it may be a question whether this is possible at the present day. The spirit of the time carries every thing along, and those who would stand still must go to the rear. Hungary must therefore hasten forward with the others as well as she can, but she will have to be very careful in filling up the fearful voids which have been left by an idle past. Sound productivity in the domains of art and of science can only be expected after intellectual means of inter-communication in all directions shall have been provided. Forced production must necessarily be unhealthy, and will either rest upon foreign supports, or will be nothing but an empty show.

This was the impression made by the Hungarian exhibition upon all who mean well to the cause. *As long as Hungarian artists*