

costs six thalers; Series II. (twelve models), nine thalers; Series III. (nine models), ten thalers.

The choice of motives in these models, and their systematic grouping, must be called excellent, while the execution is truly exemplary. In original models even, the edges are but seldom found as sharp and as clean as in these casts, which are herewith warmly recommended to all institutions.

Other smaller works by various authors, which were likewise exhibited, did not offer any thing specially noteworthy. Seltmann's models for instruction in drawing (wooden solids of various shapes capable of forming a variety of figures) are somewhat clumsy. Fröbel's useful stigmographic copies for the first stages of instruction are well known. As aids for object teaching, there were exhibited the Bible Pictures, by Schwarz and by C. Ehrenberg; also "German History," in pictures by various authors, and Overbeck's magnificent "Atlas of Greek Art-Mythology," for the higher educational institutions. Two volumes of this extensive work, "Zeus" and "Hera," have so far been issued.

The Royal Polytechnic School of Dresden exhibited specimens by the students ranging through all the branches of technical drawing, together with models of bridges. The specimens by the mechanical section were especially interesting, including a large number of plates which represented the machinery of a flax-yarn spinning-mill, and of a paper-manufactory. The engineer section submitted a project for a bridge across the Elbe at Dresden, plans for railroads, viaducts, geodetical work, &c. Among the models there were many which were executed from the designs of Dr. E. Winkler, now professor at the Viennese High School, while he was yet assistant at the Dresden school.

The Polytechnicum of Frankenberg likewise exhibited the achievements of its students in beautiful arrangement, embracing numerous portfolios and books from the preparatory class (mostly studies in descriptive geometry), and excellent specimens from the special schools (principally machine-drawings).

The exhibition of Saxonian toys, arranged by the commission for the advancement of this branch of industry, must also be mentioned. A well-justified effort is now making, to give even to the first pictures put into the hands of the child a character which