

## SWITZERLAND.

THE Educational Exhibition of Switzerland was held in the upper story of the elegant "Châlet Suisse," which had been erected as a special object of exhibition between the third and fourth transepts of the Industrial Palace. For the most part, however, it consisted only of the aids for teaching in use in the Swiss schools, the representation of the methods of instruction, statistical reports, &c. Specimens by the pupils had been sent only by the Special School of Art-Industry of the City of Geneva. An insight into the state of drawing and of art-education was nevertheless to be obtained by an inspection of the educational material, and of the industrial products of the country, as shown at the Exhibition. But the survey was made somewhat difficult by the separation of the various cantons, each of which, in consequence of its local conditions and the character of its inhabitants, has its own constitution, and its peculiar arrangements in regard to education.

In spite of these diversities, a certain unity prevails in the instruction in drawing; and it is practiced everywhere, even in the infant-classes. In the Elementary Schools (consisting mostly of three classes), geometry has also been introduced, and this subject is continued in the Secondary Schools. In the Industrial Schools, which are almost identical with the (former) Austrian Lower Real-Schools, and which are divided into commercial and technical sections, drawing receives careful attention, especially in the technical sections; it is also practiced in the institutions for training teachers, and the candidates must pass an examination in the subject.

Owing to the character of its soil, Switzerland is constrained to look to industry more than any other country. The want of raw