

nothing of any importance was to be seen, if we except a few columns.

The "Normal School" exhibited some drawings of outline-ornaments (by female teachers) from bad copies, and shaded ornaments in crayon, hard in execution, after Bilordeaux, Julien, &c. With such examples it is impossible to educate taste. The same is true of the specimens from the "Pensionat de Bienfaisance pour Jeunes Filles" and the "Escola Regia das Mercieiras." The choice of examples in the latter school is fitted to debase rather than to elevate taste.

The "Association Commercial," whose seat is in Porto, and whose labors in behalf of the art-industry of the country are quite meritorious, exhibited a number of decorative polychrome ornaments (in plaster and wood), which were very successful in the imitation of Moorish forms. The pamphlets on the activity of the association were exhibited in the Hall of Industry, in frames under glass; and the reporter found it impossible to gain access to them.