

THONET BROTHERS

OF PROGRESS



The original process of manufacture was limited to only the bending of round stock, which gave the natural impetus to produce the common type chair, such as the No. 14 and 18. Subsequent achievements resulted in not only the bending of square sections, without strain on the wood fibre, but also in the bending of unusually stout sizes in acute angles as well as rectangles.

These improvements opened the way to fields previously undreamed of in the manufacture of bentwood furniture, so that for the past several years, Thonet Brothers, Inc., have been enabled to meet the discriminating tastes of the most exacting architect or decorator in reproducing the finest examples of period furniture of the old Spanish, French, Italian and English craftsmanship, without sacrificing the prime essentials of bentwood—that is, LIGHTNESS, STRENGTH and DURABILITY.

Owing to the hardness and evenness of the grain, the wood used in the manufacturing of bentwood chairs reproduces almost perfectly the colors and effects of the various hard-wood finishes, such as Walnut, Mahogany and Satinwood.

Today the regular Thonet line in America embraces not only many of these styles, but tables of every description, chair frames, built in typical Thonet fashion, for upholstery and for special treatment and coloring to harmonize with any desired decorative scheme while the diversity of designs in Thonet Bentwood make this sturdy furniture available for practically every purpose.

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One hundred years ago bentwood furniture was an idea in Michael Thonet's mind. Today the house of Thonet Brothers is a world institution—and the name THONET stands for Bentwood Furniture in every country and in every language the world over.

